

2 March 2010

Dear Sir/Madam,

Re: Request for Quotation

Glen Innes Severn Council would like to offer you the opportunity to quote on providing sound equipment and management for the 2010 Australian Celtic Festival.

The Australian Celtic Festival will take place from Thursday April 29 to Sunday May 2, 2010, with events held in a range of outdoor and indoor locations. Included in the specifications are three areas of the festival requiring independent quotes.

1. Festival Site
2. External committee events
3. External sponsored events

Within your quote we will require you to quote on the whole festival site and independently quote on the external committee and sponsored events. You may choose to quote on the whole three or one of the three areas.

Attached are the sound requirements for each festival area. All quotes must be submitted by Friday March 19, 2010 to:

Glen Innes Severn Council
Australian Celtic Festival
PO Box 61
Glen Innes, NSW, 2370.

We thank you for considering these specifications and we look forward to your response. If you have any questions please feel free to contact Linda Bruce on 02 67302410 or lbruce@gisc.nsw.gov.au.

Yours sincerely,

G W Price
DIRECTOR OF DEVELOPMENT AND ENVIRONMENTAL SERVICES

FESTIVAL SITE

| Date | Event | Requirements |
|--|--|--|
| Saturday May 1, 2010 5.45am | Dawn Service – Tynwald Hill | System to remain in place for entire festival 4 x speakers on stands 6x mics on stands 2 x DI units 1 x portable desk amp, 8 channel desk minimum. All leads 1 x operator required Brand names, speaker size and RMS power to be supplied P.A. number 5 |
| 6.45am | Poet's Breakfast – (under Marquee) | Small vocal PA 1 x microphone on stands P.A number 2 |
| 8.00am | Yard Dog Championships | System to remain in place for entire festival 1 x self powered speaker on stand 1 x radio mic or lead mic with switch P.A. number 6 |
| 8.00am | Viking Encampment | System to remain in place for entire festival 1 x small vocal PA on stand 1 x headset radio mic P. A number 1 |
| 9.00am | Strongman Event | System to remain in place for entire festival 2 x speakers on stands 1 x cd player 1 x radio mic All leads required P.A. number 7 |
| 11.00am | Stage 1 – Sapphire stage (under marquee) | System to remain in place for entire festival Minimum requirements for F.O.H - all components to be of high professional quality 2 x mid high cabs 2 x double 18" subs actively crossed (No self powered plastic boxes) 8 x Vocal mics 5 x drum mics 5 + 1 drum kit (can be arranged if required) 7 x instrument mics 7 x D.I units 1 x 32 channel mixing console 2 x 31 band graphic equaliser 2 x compressor limiters 1 x multi core to suit 1 x CD Player Minimum requirements for fold back 6 x quality fold back wedges (No self powered plastic boxes. Must be to JBL SRX standard or better) 6 x send fold back (may be done from F.O.H. Preferable to have separate fold back console) 6 x 31 band graphic equaliser |

| | | |
|---------|---|---|
| | | All cables required Minimum of 1x operator P.A. Number 8 |
| | Stage 2 - Ruby Stage (under marquee) | Systems to remain in place for entire festival Minimum requirements for F.O.H - all components to be of high professional quality 2 x mid high cabs 2 x subs (may be band pass type) 6 x vocal mics on stands 4 x instrument mics 5 x D.I. units 1 x 24 channel mixing console 2 x 31 band graphic equalisers 1 x multi core to suit 1 x CD Player Minimum requirements for fold back 4 x fold back wedges from 2 sends graphic equaliser to suit A minimum of 1 x operator All required leads P.A. number 9 |
| | Stage 3 - Crystal Stage - to be mixed from behind speakers | Systems to remain in place for entire festival Minimum requirements for F.O.H - all components to be of high professional quality 2 x mid high 2 x subs 5 x vocal mics 5 x instrument mics 5 x D.I. Units 1 x dual CD Player 1 x 24 channel mixing console 2 x 31 band graphic equaliser 1x CD Player PA Number 10 |
| 11.00am | Workshop tent | Small vocal PA 2 x microphone on stands 2 x D.I. Units 1 x data projector and screen (can be arranged if required) PA number 11 |
| 1.30 pm | Irish Ceremony – Tara Hill | 1 x self powered speaker on stand 1 x radio mic All leads required P.A. number 14 |
| 2.30pm | Tournament on the Hill | System to remain in place for entire festival 4 x speakers on stands 1 x cd player 1 x radio mic All leads required P.A. number 16 |
| | Ceremonies in | Minimum requirements - system to remain in |

| | | |
|---|---|---|
| 3.30pm | stone circle Guardian Ceremony | place for entire festival 4 x mid high boxes to be flown in a circle formation 4 x mid high boxes at ground level (may be self powered or externally powered) 6 x mics on stands 2 x DI units 1 x radio mic 12 channel console All required leads 1 x operator when required P.A number 12 |
| Sunday 2nd May 2010 8.00am | Poet's Breakfast – outside under marquee | P.A. number 2 |
| 8.00am | Yard Dog Championships – outside | P.A. number 6 |
| 8.00am | Viking Encampment | P. A number 1 |
| 9.30am 12.40pm | Ceremonies – Tynwald Hill Manx Ceremony Scottish recognition | P.A. number 5 |
| 10.00am | Stage 1 - under marquee | P.A number 8 |
| 10.00am | Stages 2 Ruby Stage – outside | P.A number 9 |
| 10.00am | Stage 3 – Crystal Stage | P.A number 10 |
| 10.00am | Cornish Ceremony – Gorseth stone | P.A. number 14 |
| 10.30am | Welsh Ceremony – Gorsedd stone | P.A.number 14 |
| 11.00am & 2.30pm | Tournament on the Hill | P.A. number 16 |
| 12.00 | Ceremonies in stone circle Kirking of the Tartans | P.A. number 12 |

EXTERNAL COMMITTEE EVENTS

| Date | Event | Requirements |
|---|---|--|
| Thursday April 29, 2010 6.30pm | Choral concert Inside Town Hall | 4 x Mics radio units on stands 2 x DI Units 2 x self powered cabinets on stands (450 watts RMS each min) 1 x CD player 1 x 12 channel desk 2x 31 band graphic equaliser 1 x operator (to be also available for 1 hour rehearsal – 10 am Thursday April 29 th) P.A number 17 |
| Friday April 30, 2010 Starting 1pm | Opening Ceremony Outdoors - Grey Street Town Hall | 2 x self powered cabinet on stand (450 watts RMS each min) 1x CD Player 1 x Microphone radio unit on stand 4 channel desk 1 x operator P.A number 1 |
| 7.00pm | Manx Concert – Inside Town Hall | 6 x vocal microphones on stands 6 x DI units 4 x instrument microphones on stands 2 x self powered cabinets on stands (450 watts RMS each min) 4 x fold back cabs (450 watts RMS each min) 1 x CD Player 31 band graphic equalisers on all sends 16 channel desk All cabling 1 x operator PA number 4 |
| 6.30pm | Chapel Theatre – Church Street | 2 x 15" + 2" cabinets (preferred wedge type to cater for theatre gradient) at least 1000 watts RMS each 3 x fold back wedges (450 watt RMS each min) 4 x vocal microphones on stands 4 x DI units 4 x drum lines 1 x CD player 31 Band graphic equaliser on all sends 1 x low feed or ice fed fogger 1 x 16 channel desk All cabling 1 x operator P. A number 18 |
| Saturday May 1, 2010 | Flag Raising – in front of town hall | |
| 8.45am | Cornish Flag raising | P. A number 1 |
| After parade | Manx Flag raising | |
| 7.30pm | Bowling Club Ceilidh – Inside | 6 x vocal microphones on stands 6 x DI units |

| | | |
|--|----------------------------------|--|
| | Bowling Club Macquarie Street | 4 x instrument microphones on stands 2 x cabinets on stands (450 watts RMS each min) 4 x fold back cabinets (450 watts RMS each min) 1 x CD player 31 band graphic equaliser on all sends 16 channel desk All cabling 1 x operator P.A. number 15 |
|--|----------------------------------|--|

EXTERNAL SPONSORED EVENTS

| Date | Event | Requirements |
|---|--|--|
| Friday April 29th, 2010 7.30pm | Bowling Club | 3 x vocal microphones on stands 6 x DI units 4 x instrument microphones on stands 2 x cabinets on stands (450 watts RMS each min) 3 x fold back cabinets (450 watts RMS each min) 1 x CD player 31 band graphic equaliser on all sends 16 channel desk All cabling 1 x operator P.A number 19 |
| 8.00pm | Tattersall's Hotel | 6 x Mics on stands 5 x DI Units 2 x cabinets on stands 1 x CD player 1 x 12 channel desk 2x 31 band graphic equaliser P.A number 20 |
| Saturday May 1st, 2010 9.30am | Calling the Parade –Town Hall Balcony | 2 x speakers 1 x radio powered mic Small desk to suit All patch leads required PA number 13 |
| 6.00pm | Blue Sapphire Caravan Park | 1x small vocal PA 2 x fold back wedges 4 x vocal mics 4 x D.I. P.A number 21 |
| 7.00pm | Club Hotel | 1x vocal PA system 2x fold back wedges 3 x vocal mics on stands 6 x D.I. units 3 x instrument mics on stands 1 x CD Player 1 x 12 channel board 31 band graphic equalisers on all sends P.A number 22 |
| 7.30pm | New England Club | 3 x vocal mics 1 x vocal PA system |

| | | |
|--------|--------------------|---|
| | | 3 x fold back wedges 4 x D.I. units 2 x mic lines for drums (mics supplied) 1 x CD Player 31 band graphic equaliser on all sends 1 x 12 channel desk All cabling 1x operator P.A number 23 |
| 8.00pm | Tattersall's Hotel | P.A number 20 |

